

NOVOS CINEMAS. Pontevedra International Film Festival
PARTICIPATION RULES. Edition 11 | December 08 –13, 2026

NOVOS CINEMAS. PONTEVEDRA INTERNATIONAL FILM FESTIVAL will take place in the city of Pontevedra (Galicia, Spain) from **December 8th to December 13th, 2026**. Its main objective is to discover and disseminate the cinematographic talent of emerging filmmakers, with special emphasis on *auteur* cinema.

ADMISSION FOR FILMS IN COMPETITION

The festival will have three international competitive sections that will prioritize those films whose screening involves their premiere/release in Spain or Galicia.

Feature film competition

This competition will be made up of two sections. The **Official Section**, which aims to promote the most heterodox and daring cinema, and **Latexos**, destined to highlight productions of a more modest, fragile and intimate nature.

Without previous generic distinction (fiction, non-fiction, animation, experimental), all those **feature films** (≥ 60 minutes) that represent **their directors' first or second project** can be registered to participate.

Admission conditions

Works produced, or whose world premiere took place, after January 1st, 2026 and that were not commercially released in Spain or exhibited in public or private television circuits at the time of their registration for the contest* will be admitted.

Admission period

The admission period for feature films will span from **April 6st to September 5th, 2026**.

REGISTRATION

1. The registered films can be included in any of the sections designed by the festival.
2. Registration is free and can only be done by completing the following online registration form, which will provide a **private link** to the film with its corresponding viewing password.
3. For their viewing, films must be **subtitled in Spanish or English**, as long as their original language is not Galician, Spanish or English.
4. The festival organisers will inform the people who registered their films that the works have been selected via e-mail.
5. Novos Cinemas will prioritize those feature films and short films whose screening involves their premiere/release in Spain or Galicia

**If required by the programming design, Novos Cinemas reserves the right to establish exceptions to these rules.*

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AWARDS and JURIES

1. An International Jury will give the **NOVOS CINEMAS Award** to the best feature film from the Official Section, with an economic endowment of 3,000€. This amount will be shared between the producer and the filmmaker.
2. Three students from Pontevedra's Campus (University of Vigo), previously selected by the festival organisers, will give the **XURADO NOVO Award** to the best director of the Official Section.
3. A jury made up of professional film critics will give the **CRITICS Award** to the best feature film of the competition.
4. Thanks to the collaboration of NUMAX Cooperative, DUPLEX Cinema, Zumzeig Cooperative, Círculo de Bellas Artes and CineCiutat, the **LATEXOS Award**, will be given to a film from this section. The award means the commercial screening of the awarded feature film at NUMAX (Santiago de Compostela), DUPLEX Cinema (Ferrol), Círculo de Bellas Artes (Madrid), Zumzeig (Barcelona) and CineCiutat (Palma de Mallorca), as well as an economic endowment of 500€ for the director of the awarded film. The objective of this grant is that the filmmaker can cover the travel expenses inherent to the presentation of their film in these places.
5. Thanks to the audience involvement and participation (weighted average of votes and attendants), the **AUDIENCE Award** will be granted.

The jury decision will be final.

SENDING THE FILMS FOR SCREENING

In the event that the works are selected to participate in the festival, those who register the film must take into account that:

1. The shipping and return expenses of the copies of the feature films will be shared between the festival and the representatives of the selected film. Preferably, NOVOS CINEMAS will be in charge of the expenses of sending the copy to the festival's headquarters; returning the films to their place of origin or to any other place will be the responsibility of their owners and/or representatives.
2. NOVOS CINEMAS will accept the following exhibition formats: dcp or digital file ((ProRes, MP4, MOV, 1080p). If so deemed, the festival organisers will accept analogue (35mm, 16mm), domestic (Blue-Ray) or any other format they deem appropriate.
3. If the original language of the film is not English, it must contain English subtitles.
4. In order to carry out an optimal promotion process, NOVOS CINEMAS will request the sending of the necessary materials for the elaboration of the festival's catalogue, as well as different promotional activities (press, web, social media, etc). When formalising the inscription, whoever inscribes or legally represents the film commits to transfer the exhibition rights of these promotional materials to all those audiovisual media that the NOVOS CINEMAS team considers.

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5. Copies for exhibition, and any other documentation for dissemination that the representatives consider relevant, must be submitted before **November 1st, 2026**.

6. In the case of the awarded films, NOVOS CINEMAS reserves the right to carry out new screenings of the same films (up to a maximum of 2) for promotional purposes and always with prior notification to the legal representatives of the films.

ACCEPTANCE OF THE RULES AND TRANSFER OF RIGHTS

Registration in the festival involves the acceptance and fulfilment of these requirements and implies that the person who registers and/or legally represents the film authorises NOVOS CINEMAS to exhibit it publicly.

Once the invitation to participate in the festival has been accepted, the film cannot be withdrawn from the competition.

NOVOS CINEMAS organisers reserve the right to make certain exceptions to these rules for reasons of force majeure.

For any other information: info@novoscinemas.com