

### **What is CERES?**

CERES is a competitive section promoted by Novos Cinemas - Pontevedra International Film Festival, which was created to recognise the effort, learning and creativity that comes together in audiovisual education and training centres.

**A space dedicated to short films made by students from Spain and Portugal**, whose objective is to highlight new perspectives and promote and circulate work produced in educational settings.

### **Objectives of this section**

To promote and give visibility to work carried out in the field of audiovisual training.

To create a meeting and exhibition point for student cinema projects in professional contexts.

To recognise emerging talent and encourage the continuation of film projects in their early stages.

To facilitate dialogue between film schools and the cultural and professional network of the industry.

### **Participation requirements**

◆ **Warning: Only entries submitted through educational and training centres in Spain and Portugal will be accepted. Entries submitted individually will not be accepted.**

Each centre may submit up to three works, previously selected by the institution itself.

Certificate issued by the study centre certifying that the participant was a student at the time the work was produced.

The works must be produced or have their world premiere after 1 January 2025.

Works that have already been commercially released in Spain or broadcast on television (public or private) at the time of registration will not be accepted.

It would be considered positive if its screening at the festival were to mark its premiere in Galicia or Spain.

The maximum duration of short films will be 30 minutes (including credits).

### **Registration and documentation**

The deadline for submitting entries is from Friday, **15 June to 15 September 2026**.

Registration will be done through the form available on the festival website: [www.novoscinemas.gal](http://www.novoscinemas.gal)

### **Selection and communication**

The Novos Cinemas programming team will be responsible for selecting the works that will take part in the official CERES section.

The selected works will be notified by email starting on 3 November 2025.

Screening copies must be submitted in the technical formats specified by the organisation.

### **CERES Award**

The **CERES Award** will be presented by a **jury composed of three professionals from the audiovisual sector**.

The prize will be **€1,000**, awarded to the director of the winning short film.

The aim of the award is to **promote the development of a future film project** by the winner.

### **Participation conditions**

Participation in the CERES section implies **full acceptance of these rules**.  
Once selected, the work cannot be withdrawn from the festival.

The organisation reserves the right to modify any point of these rules to ensure the proper functioning of the competition.

Participants must guarantee that they have the **rights of exhibition and authorship** of the work submitted, including music, images, and audiovisual content.